In AACR the terms “work,” “edition” and “item” were used interchangeably.

FRBR (Functional Requirements for Bibliographic Records) attempts to define certain terms and use them consistently (WEMI):

- Work
- Expression
- Manifestation
- Item
Rather than updating AACR2 (Anglo-American Cataloging Rules 2nd revised edition), the RDA Toolkit was created.

New update is the 3R Project

- Beta version is available: https://www.rdatoolkit.org/betarelease

- JSC (Joint Steering Committee for the Development of RDA) replaced by RSC (RDA Steering Committee)

- FRBR (Functional Requirements for Bibliographic Records) replaced by LRM (Library Reference Model) in RDA

- LRM uses res and nomen

- LRM still uses WEMI (Work, Expression, Manifestation, Item)
• **Work** – the story, the song, the essay
• **Expression** – a specific intellectual or artistic form of the work (text in English and Spanish, audiobook, etc.)
• **Manifestation** – something published or produced – text in English is manifested by a book by a particular publisher
• **Item** – what you hold in your hand or access on your computer
SOME WEMI POSSIBILITIES

Could have a work expressed in one way (written words), manifested in one form (a collection of pages), and produced as a single item (hand-written manuscript)
SOME WEMI POSSIBILITIES

Could have a work expressed in one way (written words), manifested in one form (a collection of pages), but produced as multiple items (many copies of a published book)
Some works are expressed in many different ways (written words, spoken words, translations into different languages), manifested in different ways (written words in regular and large print, spoken words on cassette and CD), and available as millions of multiple copies/items for each expression and manifestation.
A person writes a book and has it published and we purchase it for our library.

Now we have a physical item in our hand (the book) that is a manifestation (or physical embodiment) of an expression (or specific intellectual or artistic form) of a work.
• Different publisher, but same expression
• Now we have another physical item that is a different manifestation of the same expression of that same work
Same or different publisher puts this work out as an audiobook.
Now we have an item that is a manifestation of a different expression of the work.
When they make a movie of the work, we have another item that is a manifestation of an expression of a different work, that is related to the original work.
If we also get the VHS tape of the movie, we have an item that is a different manifestation of the same expression of the related work.
The soundtrack to the movie would also be an item that is a manifestation of an expression of a different work that is related to the movie that is related to the original work.
If there is a movie loosely based on the original book, it is also an item that is a **manifestation** of an **expression of a different work**, that is related to the original work.
Our challenge is to take the user from any of the expressions or manifestations to all the related items in the catalog. This is one of the major goals of RDA.
• A distinct intellectual or artistic creation, that is, the intellectual or artistic content. (RDA Toolkit)
• Concept of:
  • Big little lies by Liane Moriarty
  • Sleeping beauties by Stephen and Owen King
  • Macbeth by William Shakespeare
  • Old man and the sea by Ernest Hemingway
• An intellectual or artistic realization of a work in the form of alpha-numeric, musical or choreographic notation, sound, image, object, movement, etc., or any combination of such forms. (RDA Toolkit)

• Big little lies by Liane Moriarty formatted as a novel

• Sleeping beauties by Stephen and Owen King formatted as an audiobook

• Macbeth by William Shakespeare formatted as a play

• Old man and the sea by Ernest Hemingway formatted as a movie
• A physical embodiment of an expression of a work. (RDA Toolkit)
  • Big little lies by Liane Moriarty printed as a paperback novel
  • Sleeping beauties by Stephen and Owen King recorded as an audiobook
  • Macbeth by William Shakespeare performed as a play
  • Old man and the sea by Ernest Hemingway produced as a movie
• A single exemplar or instance of a manifestation. (RDA Toolkit)

• Big little lies by Liane Moriarty printed as a paperback novel, published by Berkley in 2015, ISBN 978-0425274866

• Sleeping beauties by Stephen and Owen King recorded as an audiobook, published by Simon & Schuster Audio in 2017, narrated by Marin Ireland, ASIN: B071F9TBX1

• Macbeth by William Shakespeare performed as a play, filmed by PBS, 2010, as a streaming movie or DVD in 2011 (ASIN: B00443FMKM), starring Patrick Stewart and directed by Robert Goold

• Old man and the sea by Ernest Hemingway, produced by Warner Brothers as a movie, filmed in 1958, DVD released in 2010, starring Spencer Tracy, ASIN: B003NF97KS
Most common relationships are:

- Relationship between a resource and other related resources
- Relationship between a resource and persons, families, and/or corporate bodies

Relationships are very important in RDA
• Relationship between a resource and other related resources can be expressed as:

• Structured description:

  700 1_ $i Adaptation of (work): †a Byron, George Gordon Byron, †c Baron, †d 1788-1824. †t Don Juan. (use this for the audiobook)

  700 1_ $i Motion picture music (work): †a Byron, George Gordon Byron, †c Baron, †d 1788-1824. †t Don Juan. (use this for the soundtrack)

  700 1_ $i Video adaptation of (work): †a Byron, George Gordon Byron, †c Baron, †d 1788-1824. †t Don Juan. (use for the DVD and VHS)

  700 1_ $i Based on (work): †a Byron, George Gordon Byron, †c Baron, †d 1788-1824. †t Don Juan. (use for Don Juan de Marco)
• Unstructured description:
  • 500__ $a Based on a story by Lord Byron.
  • 500__ $a Based on a literary personality first introduced in the tragic drama El burlador de Sevilla (1630), attributed to the Spanish dramatist Tirso de Molina.
HELPFUL LINKS


• Theoretical foundations of RDA (or, What is WEMI?). [Theoretical foundations](https://rdabasics.com/2012/08/24/theoretical-foundations/)

• Notes FRBR WEMI entities, physicality, interchangeability, merging. [Notes FRBR WEMI entities, physicality, interchangeability, merging](https://bibwild.wordpress.com/2010/03/17/notes-frbr-wemi-entities-physicality-interchangeability-merging/)

• Dracula in FRBR terms. [Dracula in FRBR terms](https://www.slideshare.net/librarygeeky/frbr-group)

• A Conversation Between a Patron and the Library Catalog. [A Conversation Between a Patron and the Library Catalog](https://www.youtube.com/watch?v=C7M69J7IwyQ)

• OCLC’s Bibliographic Formats and Standards. [OCLC’s Bibliographic Formats and Standards](https://www.oclc.org/bibformats/en.html)

• MARC 21 Format for Bibliographic Data. [MARC 21 Format for Bibliographic Data](https://www.loc.gov/marc/bibliographic/)

• RDA Toolkit. [RDA Toolkit](http://access.rdatoolkit.org/)

• RDA’s beta Toolkit. [RDA’s beta Toolkit](https://www.rdatoolkit.org/betarelease)
QUESTIONS?