

UNDERSTANDING WEMI: WORK, EXPRESSION, MANIFESTATION, ITEM

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CMC Metadata Cataloger for IHLS

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WEMI

- In AACR the terms “work,” “edition” and “item” were used interchangeably
- FRBR (**F**unctional **R**equirements for **B**ibliographic **R**ecords) attempts to define certain terms and use them consistently (WEMI)
 - Work
 - Expression
 - Manifestation
 - Item

3R PROJECT

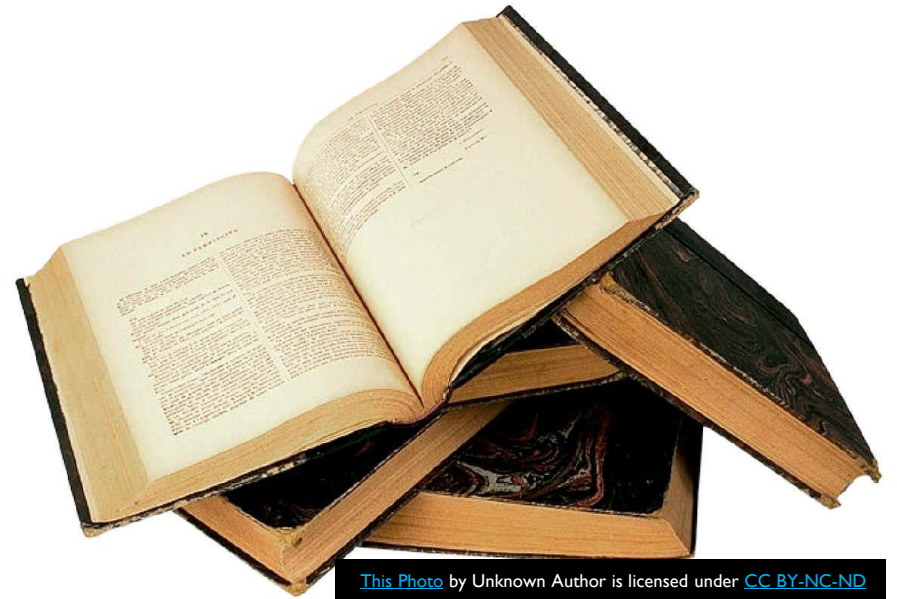
- Rather than updating AACR2 (Anglo-American Cataloging Rules 2nd revised edition), the RDA Toolkit was created.
- New update is the 3R Project
 - Beta version is available:
<https://www.rdatoolkit.org/betarelease>
- JSC (Joint Steering Committee for the Development of RDA) replaced by RSC (RDA Steering Committee)
- FRBR (Functional Requirements for Bibliographic Records) replaced by LRM (Library Reference Model) in RDA
 - LRM uses res and nomen
 - LRM still uses WEMI (Work, Expression, Manifestation, Item)

WEMI

- **Work** – the story, the song, the essay
- **Expression** – a specific intellectual or artistic form of the work (text in English and Spanish, audiobook, etc.)
- **Manifestation** – something published or produced – text in English is manifested by a book by a particular publisher
- **Item** – what you hold in your hand or access on your computer

SOME WEMI POSSIBILITIES

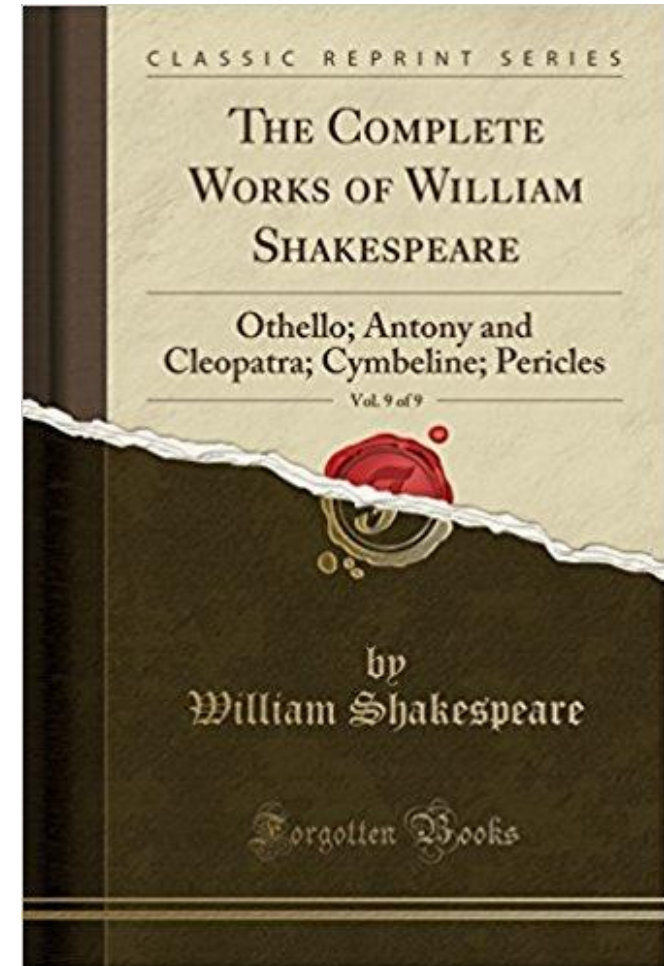
Could have a **w**ork **e**xpressed in one way (written words), **m**anifested in one form (a collection of pages), and produced as a single **i**tem (hand-written manuscript)



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SOME WEMI POSSIBILITIES

Could have a **w**ork **e**xpressed in one way (written words), **m**anifested in one form (a collection of pages), but produced as multiple **i**tems (many copies of a published book)



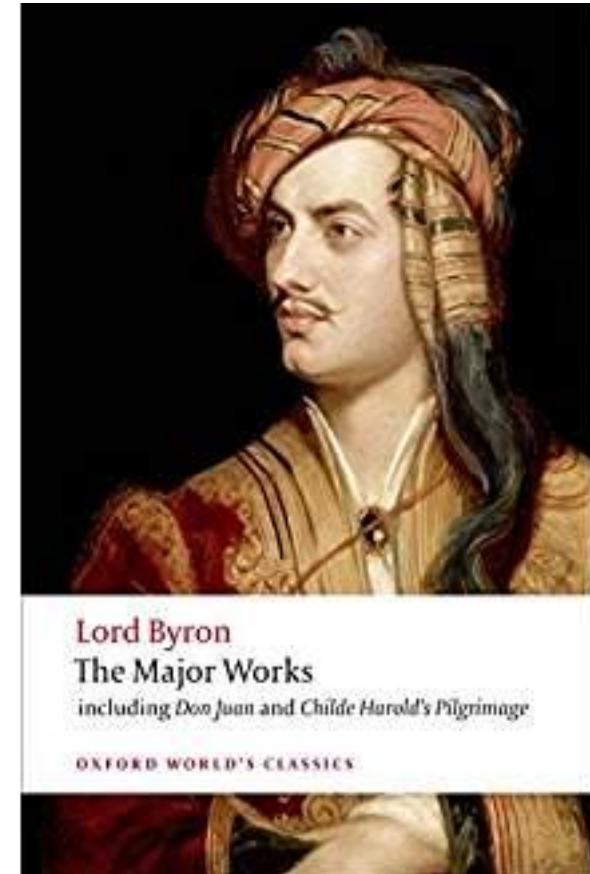
SOME WEMI POSSIBILITIES

Some **w**orks are **e**xpressed in many different ways (written words, spoken words, translations into different languages), **m**anifested in different ways (written words in regular and large print, spoken words on cassette and CD), and available as millions of multiple copies/items for each expression and manifestation.

ITEM

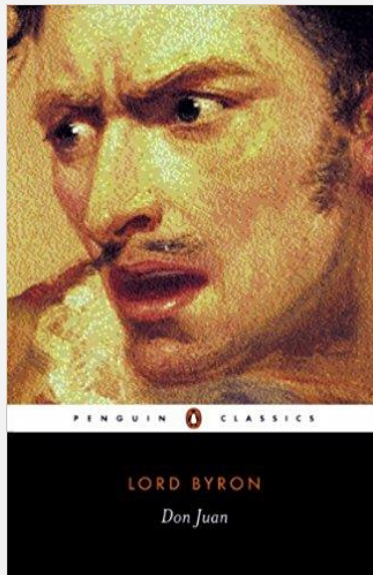
A person writes a book and has it published and we purchase it for our library

Now we have a physical **item** in our hand (the book) that is a **manifestation** (or physical embodiment) of an **expression** (or specific intellectual or artistic form) of a **work**

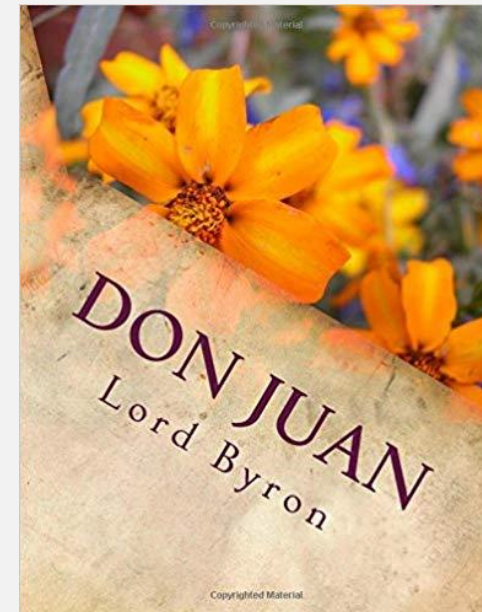


EXPRESSION

- Different publisher, but same expression
- Now we have another physical item that is a different manifestation of the same expression of that same work



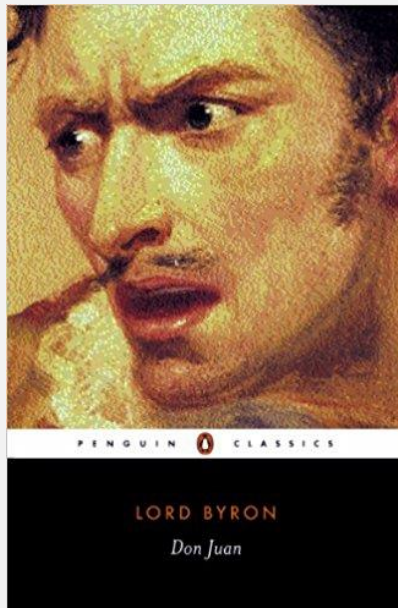
Book



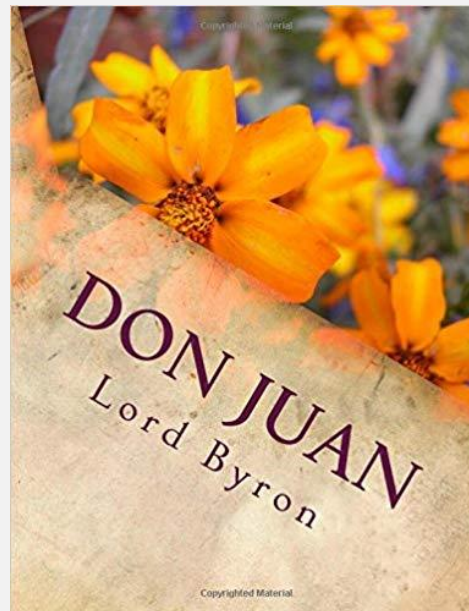
Book

WORK

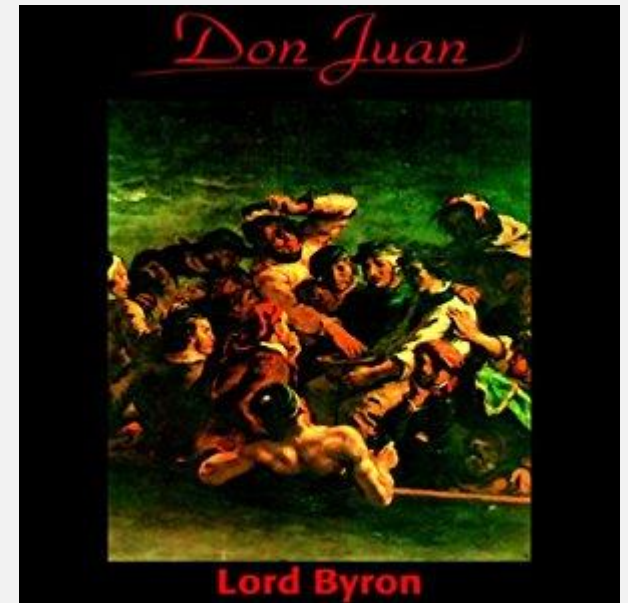
- Same or different publisher puts this work out as an audiobook
- Now we have an item that is a manifestation of a different expression of the work



Book



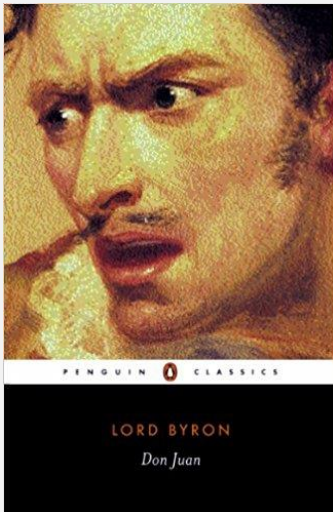
Book



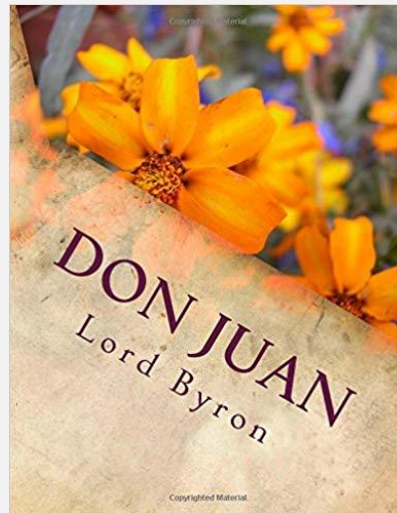
Audiobook

ITEM/WORK

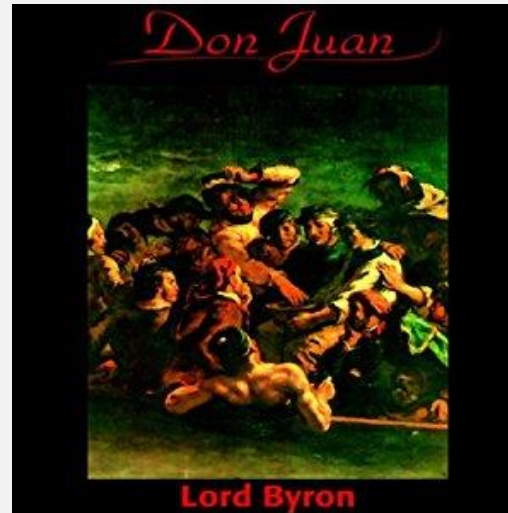
When they make a movie of the work, we have another item that is a manifestation of an expression of a **different work**, that is **related to the original work**.



Book



Book



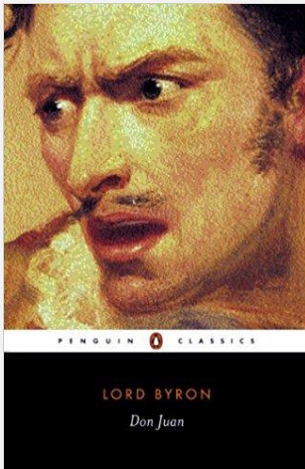
Audiobook



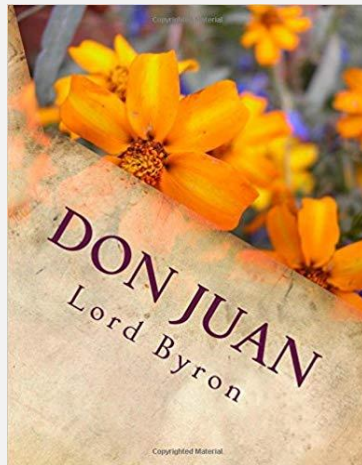
DVD

ITEM/MANIFESTATION

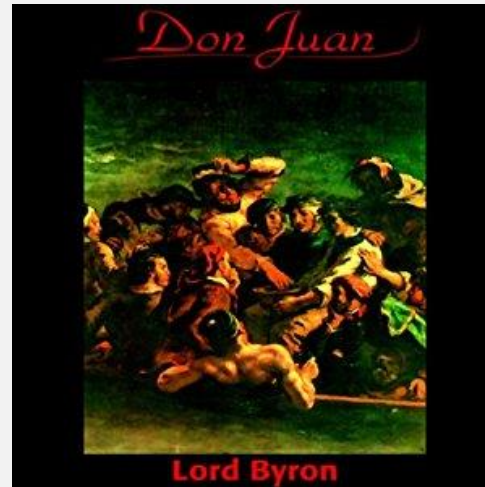
If we also get the VHS tape of the movie, we have an item that is a **different manifestation** of the same expression of the related work.



Book



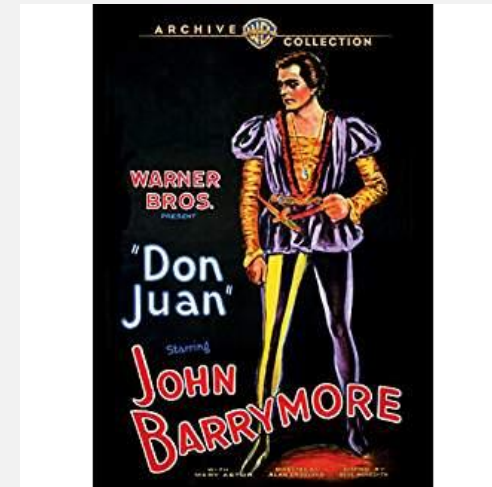
Book



Audiobook



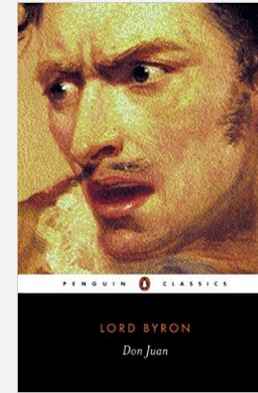
DVD



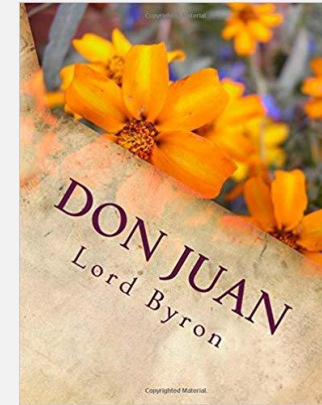
VHS

ITEM/MANIFESTATION/EXPRESSION/WORK

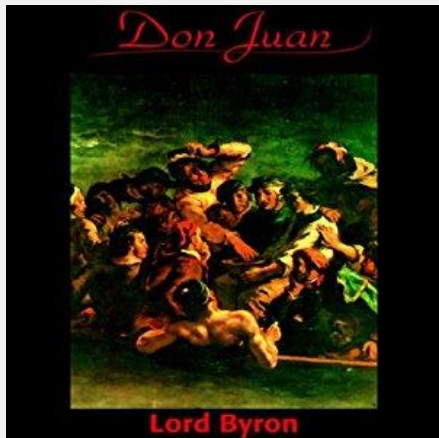
The soundtrack to the movie would also be an item that is a **manifestation of an expression of a different work** that is related to the movie that is related to the original work.



Book



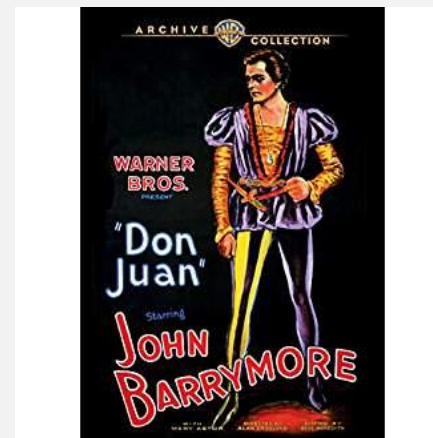
Book



Audiobook



DVD



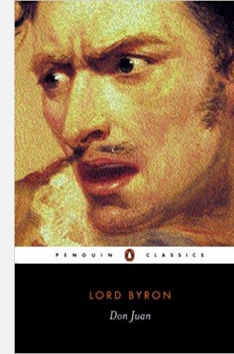
VHS



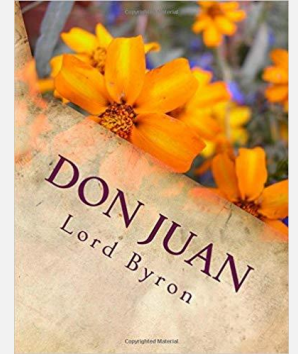
Soundtrack

ITEM/MANIFESTATION/EXPRESSION/WORK

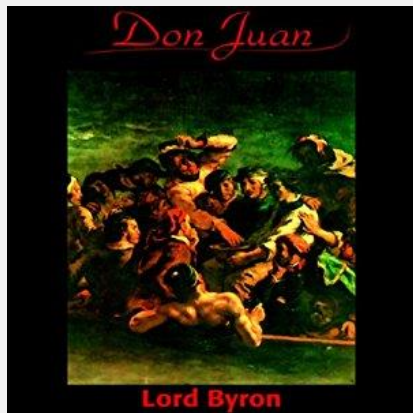
If there is a movie loosely based on the original book, it is also an item that is a **manifestation** of an **expression of a different work**, that is **related to the original work**.



Book



Book



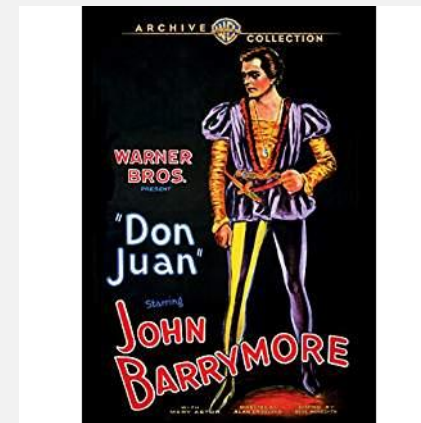
Audiobook



Soundtrack



DVD

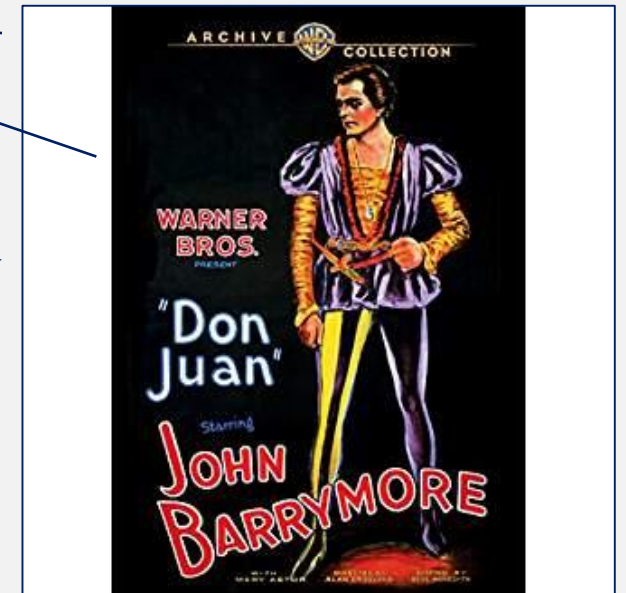
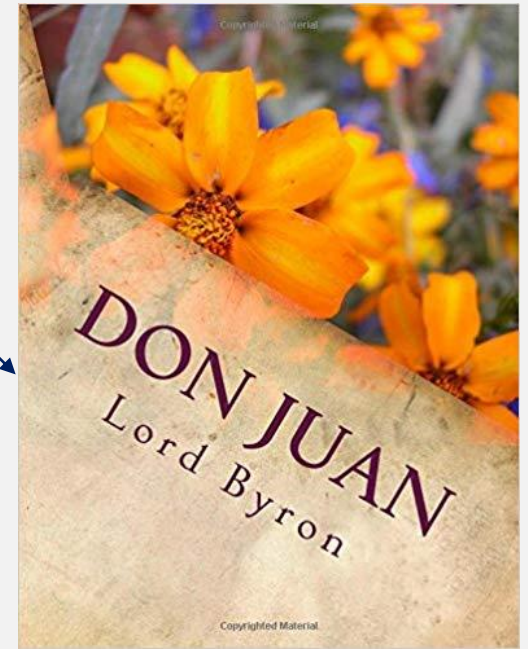
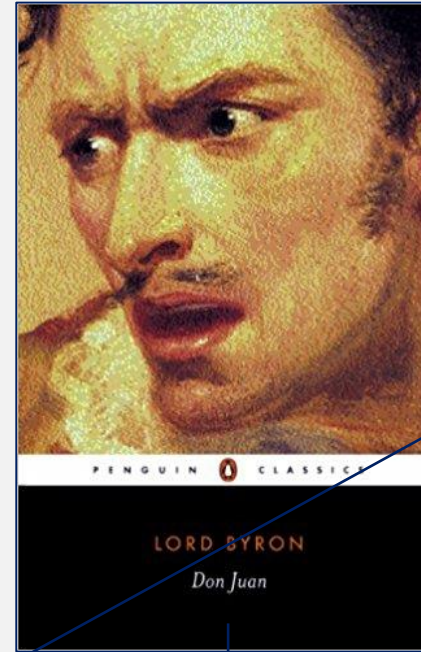
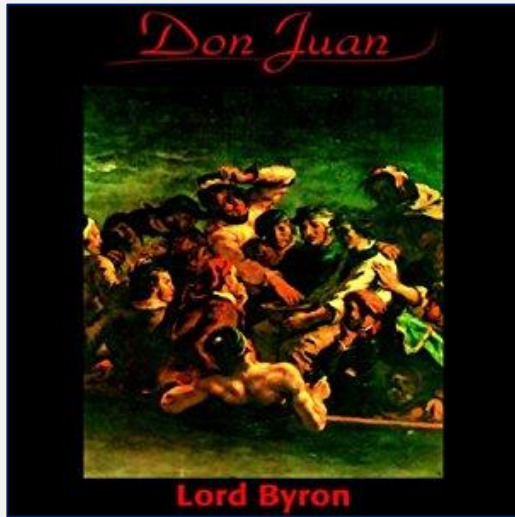


VHS



Movie

Our challenge is to take the user from **any** of the expressions or manifestations to **all** the related items in the catalog. This is one of the major goals of RDA.



WORK EXAMPLES

- A distinct intellectual or artistic creation, that is, the intellectual or artistic content. (RDA Toolkit)
- Concept of:
 - Big little lies by Liane Moriarty
 - Sleeping beauties by Stephen and Owen King
 - Macbeth by William Shakespeare
 - Old man and the sea by Ernest Hemingway

EXPRESSION EXAMPLES

- An intellectual or artistic realization of a work in the form of alpha-numeric, musical or choreographic notation, sound, image, object, movement, etc., or any combination of such forms. (RDA Toolkit)
 - Big little lies by Liane Moriarty formatted as a novel
 - Sleeping beauties by Stephen and Owen King formatted as an audiobook
 - Macbeth by William Shakespeare formatted as a play
 - Old man and the sea by Ernest Hemingway formatted as a movie

MANIFESTATION EXAMPLES

- A physical embodiment of an expression of a work.
(RDA Toolkit)
 - Big little lies by Liane Moriarty printed as a paperback novel
 - Sleeping beauties by Stephen and Owen King recorded as an audiobook
 - Macbeth by William Shakespeare performed as a play
 - Old man and the sea by Ernest Hemingway produced as a movie

ITEM EXAMPLES

- A single exemplar or instance of a manifestation. (RDA Toolkit)
 - Big little lies by Liane Moriarty printed as a paperback novel, published by Berkley in 2015, ISBN 978-0425274866
 - Sleeping beauties by Stephen and Owen King recorded as an audiobook, published by Simon & Schuster Audio in 2017, narrated by Marin Ireland, ASIN: B071F9TBX1
 - Macbeth by William Shakespeare performed as a play, filmed by PBS, 2010, as a streaming movie or DVD in 2011 (ASIN: B00443FMKM), starring Patrick Stewart and directed by Robert Goold
 - Old man and the sea by Ernest Hemingway, produced by Warner Brothers as a movie, filmed in 1958, DVD released in 2010, starring Spencer Tracy, ASIN: B003NF97KS

RECORDING RELATIONSHIPS

Relationships are very
important in RDA



Most common relationships are:

Relationship between a
resource and other related
resources

Relationship between a resource
and persons, families, and/or
corporate bodies

RELATED RESOURCES

- Relationship between a resource and other related resources can be expressed as:

- Structured description:

700 1_ \$i Adaptation of (work): #a Byron, George Gordon Byron, #c Baron, #d 1788-1824. #t Don Juan. (use this for the audiobook)

700 1_ \$i Motion picture music (work): #a Byron, George Gordon Byron, #c Baron, #d 1788-1824. #t Don Juan. (use this for the soundtrack)

700 1_ \$i Video adaptation of (work): #a Byron, George Gordon Byron, #c Baron, #d 1788-1824. #t Don Juan. (use for the DVD and VHS)

700 1_ \$i Based on (work): #a Byron, George Gordon Byron, #c Baron, #d 1788-1824. #t Don Juan. (use for Don Juan de Marco)

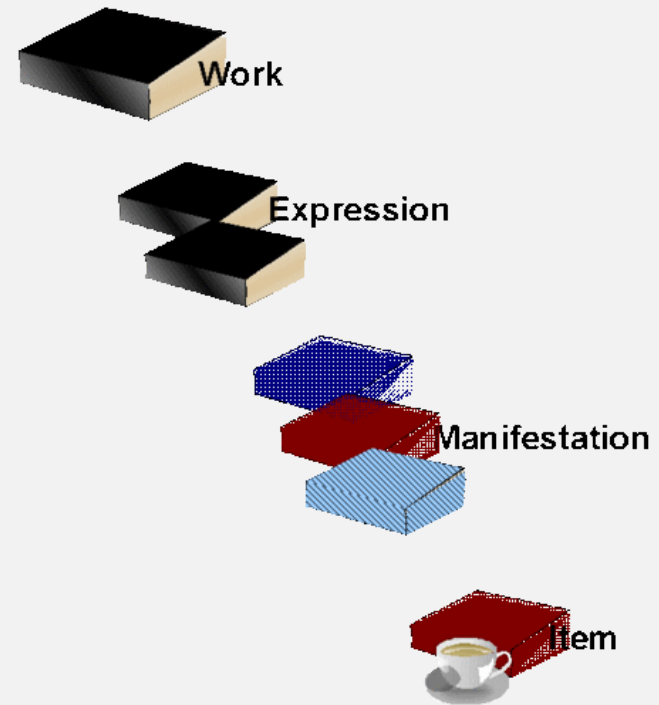
RELATED RESOURCES

- Unstructured description:
 - 500_ _ \$a Based on a story by Lord Byron.
 - 500_ _ \$a Based on a literary personality first introduced in the tragic drama El burlador de Sevilla (1630), attributed to the Spanish dramatist Tirso de Molina.

HELPFUL LINKS

- IFLA (2017). IFLA Library Reference Model (LRM). https://www.ifla.org/files/assets/cataloguing/frbr-irm/ifla-irm-august-2017_rev201712.pdf
- Theoretical foundations of RDA (or, What is WEMI?). <https://rdabasics.com/2012/08/24/theoretical-foundations/>
- Notes FRBR WEMI entities, physicality, interchangeability, merging. <https://bibwild.wordpress.com/2010/03/17/notes-frbr-wemi-entities-physicality-interchangeability-merging/>
- Dracula in FRBR terms. <https://www.slideshare.net/librarygeeky/frbr-group>
- A Conversation Between a Patron and the Library Catalog. <https://www.youtube.com/watch?v=C7M69J7lwyQ>
- OCLC's Bibliographic Formats and Standards. <https://www.oclc.org/bibformats/en.html>
- MARC 21 Format for Bibliographic Data. <https://www.loc.gov/marc/bibliographic/>
- RDA Toolkit. <http://access.rdatoolkit.org/>
- RDA's beta Toolkit. <https://www.rdatoolkit.org/betarelease>

QUESTIONS?



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